

¿ Qué cuento es el que suena ?

Yolanda Palomares

$\text{♩} = 120$

Flauta

Flauta

Flauta

Marimba

2º vez

6

Fl.

Fl.

Fl.

Mar.

12

Fl.

Fl.

Fl.

Mar.

18

1. 2. **A**

Fl. Fl. Fl. Mar.

24

Fl. Fl. Fl. Mar.

30

Fl. Fl. Fl. Mar.

36 **B**

Fl. Fl. Fl. Mar.

41

Fl. Fl. Fl. Mar.

47

Fl. Fl. Fl. Mar.

C

52

Fl.

Fl.

Fl.

Mar.

58

Fl.

Fl.

Fl.

Mar.

63

Fl.

Fl.

Fl.

Mar.

68

Fl.

Fl.

Fl.

Mar.

This system contains measures 68 through 73. It features three Flute parts and a Maracas part. The top Flute part has a melodic line with some rests. The middle Flute part has a long, sustained note in the first measure followed by a melodic phrase. The bottom Flute part has a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

74

Fl.

Fl.

Fl.

Mar.

This system contains measures 74 through 76. The top Flute part has a melodic line that ends with a long, sustained note. The middle Flute part has a melodic line that starts in the second measure. The bottom Flute part has a rhythmic pattern of eighth notes. The Maracas part continues with its eighth-note accompaniment and bass line.

77

Fl.

Fl.

Fl.

Mar.

This system contains measures 77 through 80. The top Flute part has a melodic line with a long, sustained note in the first measure. The middle Flute part has a melodic line. The bottom Flute part has a rhythmic pattern of eighth notes. The Maracas part continues with its eighth-note accompaniment and bass line.