

Suite para flauta y piano

Barroque and Blue

Claude Bolling

mf

8

15

21

27

34

54

61

67

73

A

B

C

D

E

F

G

H

I

J

K

trill

trill

79 

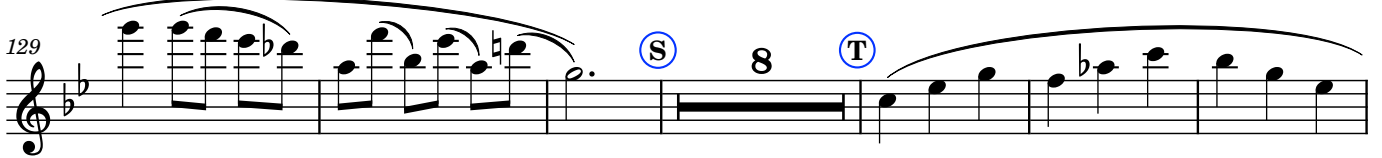
98 

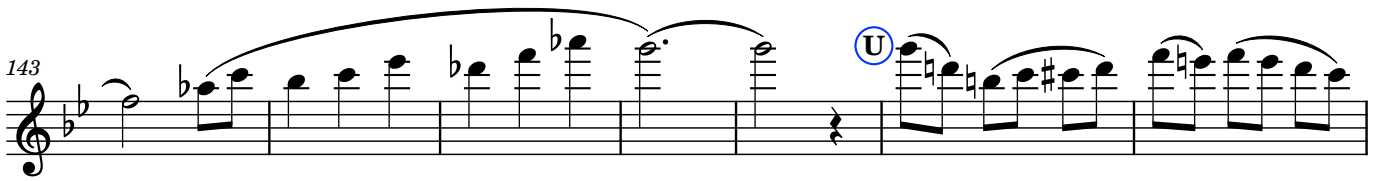
104 

111 

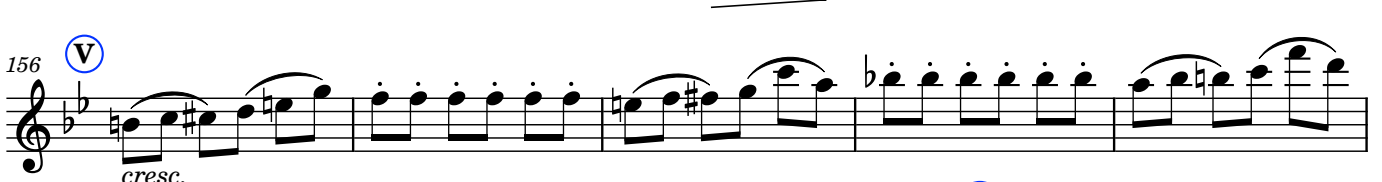
117 

124 

129 

143 

150 

156 

161 

168 *mp* **X** *p*

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174. Dynamics: *mp* (measures 168-174), *p* (measures 174-175). A circled 'X' is above measure 174. A slur covers measures 175-182.

175 **Y**

Musical staff 175-182: Treble clef, key signature of two flats. Measures 175-182. A circled 'Y' is above measure 177. A slur covers measures 175-182.

183 **Z** *mf*

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188. A circled 'Z' is above measure 186. Dynamics: *mf* (measures 183-188).

189 *cresc.*

Musical staff 189-195: Treble clef, key signature of two flats. Measures 189-195. Dynamics: *cresc.* (measures 189-195).

196 **AA** *(cresc.)*

Musical staff 196-200: Treble clef, key signature of two flats. Measures 196-200. Dynamics: *(cresc.)* (measures 196-200). A circled 'AA' is above measure 196.

201 **BB** 3

Musical staff 201-208: Treble clef, key signature of two flats. Measures 201-208. A circled 'BB' is above measure 205. A triplet of eighth notes is marked with a '3' above it in measure 207.

209 **CC**

Musical staff 209-215: Treble clef, key signature of two flats. Measures 209-215. A circled 'CC' is above measure 212.

216 **DD**

Musical staff 216-223: Treble clef, key signature of two flats. Measures 216-223. A circled 'DD' is above measure 220.

224 **EE**

Musical staff 224-231: Treble clef, key signature of two flats. Measures 224-231. A circled 'EE' is above measure 227.

232 **FF** 4 9

Musical staff 232-248: Treble clef, key signature of two flats. Measures 232-248. A circled 'FF' is above measure 233. A four-measure rest is marked with a '4' above it in measure 232. A nine-measure rest is marked with a '9' above it in measure 248.

249 *rall.* **GG** *a tempo* 9

Musical staff 249-256: Treble clef, key signature of two flats. Measures 249-256. Dynamics: *rall.* (measures 249-256), *a tempo* (measures 256-259). A circled 'GG' is above measure 256. A nine-measure rest is marked with a '9' above it in measure 249.

264 Musical staff starting at measure 264. It features a melodic line with a circled annotation 'HH' above a note in measure 270.

272 Musical staff starting at measure 272. It includes a circled annotation 'II' above a note in measure 274 and a fermata over the final measure.

280 Musical staff starting at measure 280. It features a circled annotation 'JJ' above a note in measure 284.

287 Musical staff starting at measure 287. It shows a key signature change to one sharp (F#) at the end of the staff.

292 Musical staff starting at measure 292. It includes a circled annotation 'KK' above a note in measure 292 and several accent (>) marks over notes.

299 Musical staff starting at measure 299. It features a circled annotation 'LL' above a note in measure 299.

306 Musical staff starting at measure 306. It includes a circled annotation 'MM' above a note in measure 306.

312 Musical staff starting at measure 312. It features a circled annotation 'NN' above a note in measure 312.

318 Musical staff starting at measure 318. It includes a circled annotation 'OO' above a note in measure 318, an 8-measure rest, and a 'trun' marking above a note in measure 320.

332 Musical staff starting at measure 332. It begins with a forte 'f' dynamic and contains two triplet markings over groups of notes.

336 Musical staff starting at measure 336. It includes a circled annotation 'OO' above a note in measure 336, a fortissimo 'ff' dynamic, and a triplet marking.