

Flauta

Solo quiero caminar

Tangos

Paco de Lucia

5

9

14

19

24

28

33

37

42

1.

2. 5 3 5

A

1. 16

flautalibre

2

60 **2.**

Yoso loqui - e ro cami nar comocamina el aguaen elcris tal comocamina el riohacialamar

66

la la

72 **B**

1.

80 **2.**

83

86

89 **1.** **2.**

95 **1.**

repite tres veces

101 **16**

120

Yoso loqui - e ro cami nar comocamina el aguaen elcris tal comocamina el riohacialamar

126

la la

[illegible][illegible][illegible]

165

Musical notation for measure 165, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

172 C



Example 172 is a musical score in treble clef, key of D major (one sharp), and common time. It consists of two measures. The first measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The final note of the second measure is marked with an accent (>).

174

The musical notation for measure 174 is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and flats) and dynamics (accents). The measure is divided into two parts by a bar line.

176

179

179